

LORI HANSON GOLDMAN

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EDUCATION

Workshop, sculptural knitting, Katherine Cobey, University of Minnesota, Split Rock, MN, 8/05
Workshop, Fairisle knitting technique, Sasha Kagan, Oakland, CA, 6/05
Workshop, sculptural basketry, with Jerry Bleam, Jane Sauer, John Garrett; Florida Fibre Guild, St. Petersburg, FL, 2000
Workshop, Fairisle knitting construction, Alice Starmore, Knitting Basket, Oakland, 1999

Community College Instructor Credential, lifetime

M.A., Art and Dance with emphasis in sculpture, Stephen DeStaebler, San Francisco State University, San Francisco, CA, 1977

B.A., Art with emphasis in textiles, Barbara Shawcroft/Karen Breschi, San Francisco State University, San Francisco, CA, 1975

EXPERIENCE

LORI HANSON GOLDMAN STUDIO

Oakland, CA

Owner/Teacher

1991 - Present

Teach spinning, knitting, felt making, crochet, and design consultation to children and adults. Taught at stores including Straw into Gold, Berkeley; The Knitting Basket, Oakland; Article Practt, Oakland; Yarn, Alameda; and Fashion Knit, Walnut Creek. Also teach summer art camp for children 5-14, including textile techniques, basket making, spinning, doll making, drawing, painting, and clay.

TEHIYAH DAY SCHOOL

El Cerrito, CA

Art Teacher, K-8

1998 - 2001

CHABOT SCHOOL

Oakland, CA

Art Teacher

1996 - 1998

Oversaw art program for 270 K-5 students per week. Worked closely with faculty with curriculum and displayed art works.

CONTRA COSTA COLLEGE

San Pablo, CA

Teacher

1991 - 1996

Taught exercise and relaxation with music for off-campus, non-credit classes. Worked with seniors and the physically challenged in retirement centers and nursing homes.

STRAW INTO GOLD

Berkeley, CA

Teacher

1975-77; 1991-96

Taught drop spindle and wheel spinning, felt making, knitting design and technique to children and adults.

GEORGE MILLER WEST

Richmond, CA

Teacher

1985 - 1988

Taught visual art and exercise program to seniors and the physically challenged.

BO-PEEP

San Francisco, CA

Partner

1982 - 1986

Designed and sold children's sweaters to boutiques.

<p>CAMILLIAN Partner Designed and oversaw production of women's hand knit art sweaters for four seasons. Sold to major department stores including I. Magnin, Neiman Marcus and Saks Fifth Ave., as well as boutiques around the country.</p>	<p>Berkeley, CA 1979 - 1981</p>
<p>ART CO-OP Teacher Taught sculptural crochet to adults.</p>	<p>Berkeley, CA Summer 1975</p>
<p>ODYSSEY SCHOOL Teacher Taught art to children aged 13-17 at this alternative high school. Also provided private instruction to children aged 7-10.</p>	<p>Concord, CA Spring 1975</p>
<p>HIDDEN VILLA CAMP Teacher Taught crafts to children aged 9 through 13.</p>	<p>Los Altos, CA Summers 1969 - 1971</p>

EXHIBITIONS

Group shows, Chabot School, Oakland, CA, 1996-1998

Two-person show, Mission Street Cultural Center, San Francisco, CA, 1979

Mill Valley Art Center, Juried Show, Mill Valley, CA, 1979

Designer-Craftsmen, Juried Show, Richmond Art Center, Richmond, CA, 1975 award, 1977

San Francisco State University, Juried Show, San Francisco, CA, 1977

Symbolic Body Adornment Show, Palo Alto Cultural Center, Palo Alto, CA, 1976

Southwest Craft Center Gallery, San Antonio, TX, 1975

Four-Person Show, ACCI Gallery, Berkeley, CA, 1975

Julie's Artisans Gallery, New York, NY, 1974-76

Grant Avenue Air Fair, San Francisco, CA, 1974

Bodywear Show, Oakland Museum, Oakland, CA, 1974

San Francisco Art Festival, San Francisco, CA, 1974

Crochet Show, Pacific Basin Textile School, Berkeley, CA, 1973

Palo Alto Cultural Center, Juried Show, Palo Alto, CA, 1973

PUBLICATIONS

Montclairon, Chabot School show art reviews, 1996-1998.

San Francisco Magazine, feature article, December 1980.

Berkeley Monthly, feature article, August 1980.

Women's Wear Daily, 1980

Oakland Tribune, 1980

Artweek, show review, 1979

Crochet, Sunset Book, Lane Publishing, 1975

TRAVEL

Traveled in Caribbean, England, Ireland, France, Denmark, Germany, Holland, Spain, Barbados, Antigua, St. Lucia, Martinique and Puerto Rico.